

July 7, 2015

TonenGeneral Sekiyu K.K.

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**Recipients of 2015 TonenGeneral Children's Culture Award and  
TonenGeneral Music Awards Announced**

The following recipients have been selected for the 2015 TonenGeneral Children's Culture Award and TonenGeneral Music Awards.

An awards presentation ceremony will be held on September 30 at the Okura Hotel Tokyo. Each of the awardees will be presented with a trophy and a monetary award of 2 million yen.

Commemorative performances by the awardees will be presented at Kioi Hall on November 16.

**50<sup>th</sup> TonenGeneral Children's Culture Award**

<b>GOMI Taro</b>	Picture book author
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**45<sup>th</sup> TonenGeneral Music Awards**

Japanese Traditional Music	<b>SAWAI Kazue</b>	<i>sôkyoku</i>
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Western Classical Music	<b>TERAKADO Ryo</b>	Violin, conductor
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Western Classical Music Promotion	<b>KAWAMOTO Yoshiko</b>	Viola
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One-hundred persons will be selected by drawing to attend the commemorative performances at Kioi Hall on November 16. More information will be available on the TonenGeneral Group website (<http://www.tonengeneral.co.jp/>) in October.

The awards began as the Mobil Children's Culture Award in 1966 and the Mobil Music Awards in 1971. They continued as the ExxonMobil Children's Culture Award and Music Awards from 2001, and were renamed the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards with the launch of the TonenGeneral Group in June 2012. This year marks the fiftieth anniversary of the Children's Culture Award.

We place great importance on maintaining the significance of these awards in recognizing

outstanding individuals or groups, selected without regard for passing trends, who have contributed to the development and prosperity of music and children's culture in Japan and who are certain to make further contributions in their respective fields. Through the awards, we continue our social and cultural contributions that bring people inspiration and enjoyment and lead to a bright future for all children.

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Attachment 1: Reasons for the awards and profiles of the awardees

Attachment 2: Overview of the TonenGeneral Children's Culture Award and Music Awards

Attachment 3: List of past awardees

#### About the TonenGeneral Group

The TonenGeneral Group, comprising TonenGeneral Sekiyu K.K. and its related companies and subsidiaries, is primarily engaged in the petroleum and petrochemical businesses. Under our three brands, Esso, Mobil and General, we will continue to provide a stable supply of energy as we strive to be an energy company that moves Japan into the future. TonenGeneral Sekiyu is listed on the first section of the Tokyo Stock Exchange. For more information, please visit our website at [www.tonengeneral.co.jp](http://www.tonengeneral.co.jp).



"This is MECENAT" is a certification system for support activities that promote social creativity through the arts and culture. The TonenGeneral Children's Culture Award was certified by the Association for Corporate Support of the Arts in 2015.

## 1. The 50<sup>th</sup> TonenGeneral Children's Culture Award

### GOMI Taro

Picture book author

<http://www.gomitaro.com/>

#### ◆ Reason for the award ◆

As a picture book author, Taro Gomi has produced over 400 works since publishing his first picture book, *Michi*, in 1973. His unique picture books, which include the titles *Saru rururu*, *Minna unchi* (Everyone Poops), and *Kingyo ga nigeta* (Where's the Goldfish?), capture the interest and imagination of children and have been popular with young readers for over 30 years. With instructive works such as *Kotoba zukan* and interactive works including *Rakugaki ehon* (Scribbles: A Really Giant Drawing and Coloring Book), he has expanded the boundaries of the picture book medium. He has also published unique picture book essays and essay collections written from a child's perspective. He has written the lyrics for many of the songs used in the NHK TV program *Okaasan to issho*, and is also involved in many other creative efforts. His work is highly acclaimed overseas as well, and he has received a number of awards, including the Bologna Children's Book Fair Award. His books have been translated into many different languages and are loved by children around the world. We present this award in recognition of his enormous contributions to children's culture both in Japan and abroad.

(Children's Culture Award Selection Committee)

#### ◆ Profile ◆

Born in Tokyo in 1945. Graduated from the ID department of Kuwasawa Design School. He worked in industrial design before becoming a picture book author. Since publishing his first book, *Michi* (publisher: Fukuin Shoten), in 1973, he has produced over 400 titles. His books have been translated and published in over 18 different countries. His picture books include *Tabeta no dare?* (Who Ate It?); *Kakushita no dare?* (Who Hid It?), for which he received the Sankei Jido Shuppan Bunka Award; *Kingyo ga nigeta* (Where's the Goldfish?); *Hito ni tsuite*; *Saru rururu*; *Koushi no haru* (Spring Is Here), for which he received the Bologna Children's Book Fair Award; *Minna unchi* (Everyone Poops); *Mado kara okurimono* (Santa Through the Window); *Kotoba zukan*, for which he received the Best Book Design from all over the World award; *Kotowaza ehon*; and *Rakugaki ehon* (Scribbles: A Really Giant Drawing and Coloring Book). Essays include *Otona no mondai*; *Tokidoki no Shonen*, for which he received the Robo-no-Ishi Literary Award; *Oshaberi shiteireba daijobu*; *Ehon wo yondemiru*, co-authored with Ono Akira; and *Sabaku to nezumi to ankake soba – kamisama ni tsuite no hanashi*, a dialogue with religious scholar Tetsuo Yamaori. Recent works include *Hyakunin isshu wonderland*. He organizes workshops in Japan as well as Europe, the U.S., Sri Lanka, Mexico, Taiwan and other countries, in which large numbers of people gather to draw pictures on giant sheets of paper.

◆ Major awards ◆

1978 Sankei Jido Shuppan Bunka Award

1981 Bologna Children's Book Fair Award

1987 Bronze Medal, Best Book Design from all over the World (Leipzig, Germany)

2000 Robo-no-Ishi Literary Award

## 2. The 45<sup>th</sup> TonenGeneral Music Award – Japanese Traditional Music

### SAWAI Kazue

*sōkyoku*

Sawai Koto Institute  
5-20-18 Kamimeguro, Meguro-ku, Tokyo 153-0051  
Tel: 03-3712-3590  
<http://sawaisoukyokuin.com/>

#### ◆ Reason for the award ◆

In her performance on the *zyūsitigen-sō* (17-stringed zither), SAWAI Kazue draws in her audience by producing a contemplative condensation of *ma* (the most important rhythmic characteristic of Japanese traditional music) as well as passionate sounds, both proper to the music. She began her study of the *koto* (also known as the *sō*, a 13-stringed zither) with maestro MIYAGI Mitio (1894-1956) when she was eight years old. She founded the Sawai Koto Institute in 1979 with her late husband, SAWAI Tadao (1937-1997), and has fostered many talented players. Since her first recital in 1979, she has developed new repertoire and aesthetic contexts for the *zyūsitigen-sō* through collaboration with musicians in different genres, commissioning original pieces for the instrument, and performing on the instrument with orchestras. Although her teacher MIYAGI had invented the *zyūsitigen-sō* as an auxiliary instrument to cover the lower register in ensembles, SAWAI Kazue succeeded in raising its status to that of a fully independent instrument by creating a wide spectrum of expressions for it.

(Music Award - Japanese Traditional Music Selection Committee)

#### ◆ Profile ◆

Kazue Sawai studied the koto under Michio Miyagi, and graduated from the Tokyo University of Fine Arts and Music. With Tadao Sawai, she established the Sawai Koto Academy. While playing an active role in the contemporary Japanese music scene (“gendai hogaku”), she has also pursued experimental projects such as “Triangle Music Tour” with composer Toshi Ichianagi and percussionist Sumire Yoshihara, “Sawai Kazue – 360° Gaze”, and a recital produced by John Zorn and Yūji Takahashi. She has been invited to perform in festivals in Vienna, New York’s Bang on a Can, Théâtre de la Ville in Paris, the Moers Jazz Festival in Germany, and the Festival Musique Action in France. In all these performances, she has sought a common ground between the koto as a traditional Japanese instrument based on traditional repertoire, and Western and contemporary music, jazz, and improvised music. In this process, she met John Cage and Russian composer Sofia Gubaidulina, with whom collaboration and improvisation led to the commissioning of Gubaidulina’s koto concerto by the NHK Symphony Orchestra. The work was performed on a US tour consisting of six concerts, conducted by Charles Dutoit at various venues including Carnegie Hall and Boston Symphony Hall. Subsequently, the piece was performed by the State Academy Symphony Orchestra of Russia. Ms. Sawai continues to probe the intrinsic value of koto music in music scenes all over the

world.

◆ Major awards ◆

1972 RCA Records Incentive Award

1980 Award of Excellence, Agency for Cultural Affairs National Arts Festival

2000 Foreign Minister's Commendation

### 3. The 45<sup>th</sup> TonenGeneral Music Award – Western Classical Music

#### **TERAKADO Ryo**

Violin, conductor

Orange Note Co., Ltd.  
2-9-5-601 Tsunashima Nishi, Kohoku-ku, Yokohama 223-0053  
Tel: 045-545-4316/ Fax: 045-545-4317  
<http://www.orange-note.com/>

#### ◆ Reason for the award ◆

Ryo Terakado is world renowned as a performer of the baroque violin, as well as a conductor. Upon graduating with top honors from the Toho Gakuen College Music Department in 1984, he was invited to serve as concertmaster for the Tokyo Philharmonic Orchestra. Due to a keen interest in performing baroque music with period instruments, he went to Holland to study with Sigiswald Kuijken. His musical genius soon became apparent, and he went on to play as concertmaster with numerous ensembles in Europe, including Les Arts Florissants and La Chapelle Royale, as well as Bach Collegium Japan, led by Masaaki Suzuki. Since making his debut as a conductor at the first Hokutopia International Music Festival in 1995, he has been enthusiastically engaged in conducting operas and concert performances. He is actively involved in recording activities and has released numerous recordings of works by Bach, Handel, Mozart, Beethoven and other composers to great acclaim. While period music has almost become mainstream, many challenges remain in the field of opera. Mr. Terakado is a gifted and accomplished performer with the ability to bring out the full beauty and potential of period music, and his success is certain to continue. We present him with this award in recognition of his past achievements and in anticipation of even greater accomplishments in the future.

(Music Award – Western Classical Music Selection Committee)

#### ◆ Profile ◆

Born in Bolivia in 1961. He has played with many baroque ensembles and orchestras in Europe as a concertmaster, displaying a brilliant talent as both an ensemble player and leader. As a soloist, he has performed concertos with a great number of orchestras. As first violinist of the string quartet Mito dell'Arco (affiliated with Art Tower Mito), as well as in solo performances and ensembles, he performs a wide-ranging repertoire, which includes works from the Early Baroque to the Late Romantic and Impressionist periods. Since 2006, he has been enthusiastically engaged in performances with the recently rediscovered violoncello da spalla. He made his debut as a conductor with Purcell's "Dido and Aeneas" at the Hokutopia International Music Festival '95. Since then, he has been one of the main artists at the festival, primarily performing French Baroque pieces by composers such as Rameau and Mozart, as well as other works by Mozart. He is widely acclaimed as Japan's leading expert in Baroque opera. He is a professor at the Royal Conservatory of The Hague, and a specially appointed professor of the Toho Gakuen College Music Department. He

currently resides in Brussels.

◆ Major awards ◆

1983 Third Prize, All-Japan Music Competition

1995 Record Academy Award (also received in 1996 and 2008)

2000 Award of Excellence, Agency for Cultural Affairs National Arts Festival

2011 Award of Excellence, Records Division, Agency for Cultural Affairs National Arts Festival

#### 4. The 45<sup>th</sup> TonenGeneral Music Award – Western Classical Music Promotion

##### **KAWAMOTO Yoshiko**

Viola

Japan Arts Corporation  
2-1-6 Shibuya, Shibuya-ku, Tokyo 150-8905  
Tel: 03-3499-8091/ Fax: 03-3499-8092  
<http://www.japanarts.co.jp/>

##### ◆ Reason for the award ◆

Yoshiko Kawamoto is Japan's premier violist. While studying the violin under Toshiya Eto at the Toho Gakuen School of Music, she also mastered the viola. She joined the Tokyo Metropolitan Symphony Orchestra as a violist in 1991. In 1992, she gained worldwide acclaim as the winner of the second prize (no first prize awarded) at the prestigious Geneva International Music Competition. She has participated in numerous music festivals, including the Marlboro Music Festival, constantly striving to further her knowledge and technique and attain even greater heights as a performer. From 1997 to 1998, she performed a recital series five times, in which she demonstrated the beauty and full potential of the viola. She has performed with Martha Argerich, Mischa Maisky many other world-renowned artists, by whom she is highly regarded. We present this award in recognition of her performance activities to date, through which she has demonstrated her deep passion for the viola, and in anticipation of even greater success in the future.

(Music Award – Western Classical Music Selection Committee)

##### ◆ Profile ◆

Yoshiko Kawamoto is a premier violist, both as a soloist and in chamber music performances. She is a member of the Mito Chamber Orchestra, the Alti String Quartet, the AOI Residence Quartet, and the Teiko Maehashi Quartet. She began playing the violin under the Suzuki method at the age of three. She has studied under several well-known musicians, including Aiko Suzuki at a Toho Gakuen School of Music-affiliated music school for children; Toshiya Eto at the Toho Gakuen School of Music; and Yasuo Sueyoshi, Kishiko Suzumi, and Koichiro Harada for chamber music. She began performing in concerts while still in school. She switched to the viola upon joining the Tokyo Metropolitan Symphony Orchestra in 1991. She served as principal violist from 1999 until leaving the orchestra in 2002. She has participated in a number of music festivals including the Tanglewood Music Festival, the Marlboro Music Festival, the Davos Festival, the Tokyo Summer Festival, the Kirishima International Music Festival, the Saito Kinen Festival Matsumoto, and the Beppu Argerich Music Festival. Her performances with soloists such as Martha Argerich and Yuri Bashmet have been highly acclaimed. She has performed chamber concerts with Myung-Whun Chung in Japan and Korea. She has performed as a soloist under the baton of renowned conductors such as Gary Bertini, Jean Fournet and Peter Maag. From 2013 to 2014, she audited a course in conducting under Junichi Hirokami at Tokyo College of Music. She serves as a lecturer in the stringed instruments and

chamber music departments at Tokyo University of the Arts, a special advisor in the conducting department at Tokyo College of Music, and an instructor at the Seiji Ozawa Music Academy and the Ozawa International Chamber Music Academy.

◆ Major awards ◆

- 1989 6<sup>th</sup> Tokyo International Competition - First Prize, Chamber Music Division (with Y Quartet)
- 1992 Geneva International Music Competition - Top prize (Second Prize without First Prize winner),  
Viola
- 1996 Muramatsu Award
- 1997 7<sup>th</sup> Nippon Steel Music Awards - Promising New Artist Prize

## **Overview of the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards**

The TonenGeneral Children's Culture Award and the TonenGeneral Music Awards were established to honor outstanding individuals and groups who have contributed to the improvement and prosperity of children's culture and music culture in Japan. Each year, an individual or group is selected for each of the four awards, which include the Children's Culture Award, the Music Award - Japanese Traditional Music, the Music Award - Western Classical Music, and the Music Award - Western Classical Music Promotion. A trophy and a monetary award of 2 million yen are presented to each awardee.

### **TonenGeneral Children's Culture Award**

Established in 1966 and now in its fiftieth year, the TonenGeneral Children's Culture Award has grown to become a time-honored award. One feature of this award is the wide variety of awardees and genres for which it is presented. Past awardees, which have been selected from various professions involved in children's culture and encompass everyone from nationally renowned personalities to those who conduct their activities on a local level, have included authors, scholars, researchers, critics, singers, actors, the director of a wild grass garden, the editor and publisher of a children's newspaper, a puppetry carnival steering committee and the head of a children's musical troupe.

### **TonenGeneral Music Awards**

Established in 1971, the Tonen General Music Awards are now in their forty-fifth year. The Western Classical Music Promotion division was created in 1989 to provide encouragement to promising young musicians who are sure to have an impact on the future of music in Japan. In the Japanese Traditional Music division, 21 past awardees have been designated as Living National Treasures. Features of the awards include divisions for both Japanese traditional music and Western classical music, and recognition not only of a particular year's activities but of accomplishments to date.

### **Selection**

The recommendation of award candidates is commissioned to influential individuals in the children's culture and music fields. The selection committees refer to the recommendations in determining the award recipients. The selection committees comprise the following members.

### **Selection Committees**

#### **TonenGeneral Children's Culture Award**

MATSUI Tadashi	Children's Literature Scholar
NOGAMI Akira	Children's Culture Researcher
NAKAI Koji	Educational and Cultural Broadcasting Consultant Adjunct Professor, University of the Sacred Heart

TonenGeneral Music Award - Japanese Traditional Music

TOKUMARU Yosihiko	Professor Emeritus of Ochanomizu University Professor of Seitoku University
YAMAKAWA Naoharu	Researcher of Japanese Music
TSUKAHARA Yasuko	Professor, Tokyo University of the Arts

TonenGeneral Music Award – Western Classical Music

SEKINE Reiko	Music Critic
NAKAMURA Takayoshi	Chairman of the Board, Osaka College of Music
MOROISHI Sachio	Music Critic

## List of Past Awardees of TonenGeneral Children's Culture Award

No.	Year	Name	
1	1966	HATSUYAMA Shigeru * Japan Fairy Tale Society	Paintings for children Chairman: GOTÔ Narane *
2	1967	CHIBA Shôzô * Puppet Theater Puk	Fairy tale author Representative: KAWAJIRI Taiji
3	1968	MUKU Hatojû * Dark Ducks	Children's literature expert Chorus group
4	1969	KANAZAWA Kaichi * Izumi, a collection of poems issued by Ichikawa Municipal School for Disabled Children	Education critic
5	1970	MARI Yoshiko TOTSUKA Ren *	Singer of children's songs Editor and publisher of newspaper Oyako
6	1971	YOSHIZAWA Akira *	Origami artist
7	1972	KANNO Kunio	Director of Sendai Wild Grass Garden
8	1973	Ann HERRING	Researcher of children's literature
9	1974	TAKIDAIRA Jirô *	Paper-cutting artist
10	1975	TSUJIMURA Jusaburô	Doll artist
11	1976	TOMITA Hiroyuki * Theater Kazenoko ('Children of the wind')	Researcher of youth culture Representative: TADA Tôru
12	1977	SAKAMOTO Shôkurô and students of Minato Junior High School's class of disabled students	Art education and wood-block printing
13	1978	SANO Asao SEGAWA Yasuo *	Actor Picture book author
14	1979	TANUMA Takeyoshi	Photographer
15	1980	WATANABE Shigeo *	Children's literature expert
16	1981	Robanokai (Society of Donkeys)	A group of composers
17	1982	The Museum of Modern Art, Toyama	Director: OGAWA Masataka
18	1983	HAGIMOTO Kinichi	TV personality
19	1984	Sotomechô, Nagasaki Prefecture	Mayor: HIRANO Takemitsu
20	1985	Tokyo Broadcasting Children's Chorus Group	Representative: KONDÔ Shinji
21	1986	Gallery TOM	Representatives: MURAYAMA Ado and Harue
22	1987	Bonny Jacks	Chorus group
23	1988	Puppetry Carnival Iida Steering Committee	Chairman: MATSUZAWA Tarô
24	1989	OKAMOTO Tadanari *	Animation artist
25	1990	YODA Junichi *	Children's songwriter and author
26	1991	IMANISHI Sukeyuki *	Author of children's literature
27	1992	Chûgakusei Nikki (A Diary of Junior High School Students)	TV program
28	1993	MATSUI Tadashi	Chairman of Fukuinkan Shoten Publishing
29	1994	Ôchi-chô, Ôkawa-gun, Kagawa Prefecture	Mayor: CHÛJÔ Hironori
30	1995	Manga Nippon Mukashibanashi	Animated TV program of Japanese fairy tales, produced by Ai Kikaku Center
31	1996	KANZAWA Toshiko	Author of children's literature
32	1997	SAKATA Hiroo *	Poet and author
33	1998	HOSOKAWA Mariko	Representative of Sapporo Kodomo Musical
34	1999	ÔTA Daihachi	Picture book illustrator
35	2000	TANIKAWA Shuntarô	Poet
36	2001	ÔHARA Reiko	TV director
37	2002	CHÔ Shinta *	Picture book author
38	2003	YAMANAKA Hisashi	Author of children's literature
39	2004	KOSHIBE Nobuyoshi *	Composer
40	2005	MATSUTANI Miyoko *	Author
41	2006	Theater Cooperative EN: EN-Kodomo Stage	Children's play
42	2007	SATÔ Satoru	Author of children's literature
43	2008	IMAE Yoshitomo *	Author of children's literature
44	2009	JINGÛ Teruo	Researcher of children's literature and translator
45	2010	IMAMORI Mitsuhiko	Photographer
46	2011	KAWAI Masao	Primatologist
47	2012	KAKO Satoshi	Child Development Researcher
48	2013	KADONO Eiko	Author
49	2014	Tokyo Children's Library	Private library

(Titles omitted/ \* : deceased)

## List of Past Awardees of TonenGeneral Music Awards - Japanese Traditional Music Division

No.	Year	Name	
1	1971	YAMAGUCHI Gorô *	Kinko-school <i>shakuhachi</i>
2	1972	MATSUZAKI Waka * KINEYA Kô *	<i>nagauta</i> vocal <i>nagauta shamisen</i>
3	1973	KIKUHARA Hatsuko *	<i>jiuta sôkyoku</i>
4	1974	TANAKA Denzaemon *	<i>kabuki</i> and <i>nagauta hayashi</i> music
5	1975	KINEYA Seihô *	Composer of modern Japanese music
6	1976	KANZE Hisao *	<i>nô</i> performer
7	1977	YAMABIKO Karyô *	<i>katô-bushi</i>
8	1978	KINEYA Satoyo *	<i>nagauta</i> vocal
9	1979	TSURUTA Kinshi *	<i>satsuma biwa</i>
10	1980	MACHIDA Kashô * FUKUHARA Hyakunosuke *	Researcher and critic of traditional Japanese music <i>nagauta hayashi fue</i>
11	1981	Ôta Satoko *	<i>jiuta sôkyoku</i>
12	1982	IMAFUJI Chôjûrô *	<i>nagauta shamisen</i>
13	1983	MIYAKO Itchû *	<i>itchû-bushi shamisen</i>
14	1984	TOKIWAZU Mojibê	<i>tokiwazu-bushi shamisen</i>
15	1985	ASAKAWA Gyokuto * TAKEMOTO Sumitayû	<i>nagauta</i> researcher <i>gidayû-bushi</i> vocal
16	1986	KINEYA Gosaburô *	<i>nagauta shamisen</i>
17	1987	NAKADA Hiroyuki *	<i>sôkyoku</i>
18	1988	HIRAI Sumiko *	Contemporary Japanese music
19	1989	YONEKAWA Toshiko *	<i>sôkyoku</i>
20	1990	Pro Musica Nipponia	Group of creators of contemporary Japanese music
21	1991	Shakuhachi Sanbonkai	<i>shakuhachi</i>
22	1992	MIYATA Tetsuo	<i>nagauta</i> vocal
23	1993	ISSÔ Yukimasa *	<i>nôkan</i>
24	1994	MIYAKO Ichiiki *	<i>itchû-bushi</i>
25	1995	FUJII Kunie *	<i>jiuta sôkyoku</i>
26	1996	TAKEMOTO Komanosuke	<i>gidayû-bushi</i> vocal
27	1997	SHIBA Sukeyasu	<i>gagaku</i>
28	1998	KANZE Hideo *	<i>nô</i> performer
29	1999	TSURUSAWA Seiji	<i>bunraku shamisen</i>
30	2000	TAJIMA Keiko *	<i>nagauta shamisen</i>
31	2001	YAMAMOTO Tôjirô	Ôkura-school <i>kyôgen</i>
32	2002	KAWASE Hakushû *	<i>sôkyoku kokyû</i>
33	2003	YAMATO Hisamitsu *	<i>yamatogaku shamisen</i>
34	2004	YONEKAWA Hiroe	<i>sôkyoku</i>
35	2005	AJIMI Tôru	<i>nagauta shamisen</i>
36	2006	NOSAKA Keiko	<i>sôkyoku</i>
37	2007	YOKOMITI Mario *	<i>gakugeki</i> critic
38	2008	IMAFUJI Masatarô	<i>nagauta shamisen</i>
39	2009	TÔSHA Rosen	<i>Hôgaku hayasi</i>
40	2010	KONDÔ Kennosuke *	<i>Nô Hôsyô ryû site kata</i>
41	2011	TOYOTAKE Sakitayû	<i>bunraku gidayû-busi tayû</i>
42	2012	KIYOMOTO yoshijirô	<i>kiyomoto shamisen</i>
43	2013	IMAFUJI Hisayuki	<i>nagauta</i> vocal
44	2014	NAKAGAWA Yoshio	<i>hôgaku hayasi hue</i>

(Titles omitted/ \* : deceased)

## List of Past Awardees of TonenGeneral Music Awards - Western Classical Music Division

No.	Year	Name	
1	1971	ETÔ Toshiya *	Violin
2	1972	ASAHINA Takashi *	Conductor
3	1973	The Tokyo Chamber Opera Theater	Opera
4	1974	IWAMOTO Mari String Quartet *	Chamber music
5	1975	OZAWA Seiji	Conductor
6	1976	SUZUKI Shinichi *	Music educator
7	1977	SONODA Takahiro *	Piano
8	1978	Ongaku no Tomo Sha	Music publisher
9	1979	KOBAYASHI Michio	Cembalo
10	1980	Nikikai	Vocal music research and opera performances
11	1981	TAKEMITSU Tôru *	Composer
12	1982	WATANABE Akeo *	Conductor
13	1983	Sapporo Symphony Orchestra	Orchestra
14	1984	NOMURA Kôichi *	Music critic
15	1985	AZUMA Atsuko *	Soprano
16	1986	The Fujiwara Opera	Opera
17	1987	TSUTSUMI Tsuyoshi	Cello
18	1988	Henriette PUIG-ROGET *	Piano
19	1989	YOSHIDA Masao *	Flute
20	1990	MIYOSHI Akira *	Composer
21	1991	WAKASUGI Hiroshi *	Conductor
22	1992	NAKAZAWA Katsura	Soprano
23	1993	WANAMI Takayoshi	Violin
24	1994	MATSUMURA Teizô *	Composer
25	1995	IMAI Nobuko	Viola
26	1996	AKIYAMA Kazuyoshi and the Tokyo Symphony Orchestra	
27	1997	HATANAKA Ryôsuke *	Baritone, music critic
28	1998	MATSUMOTO Miwako	Soprano
29	1999	SUZUKI Masaaki and Bach Collegium Japan	
30	2000	The College Opera House of Osaka College of Music	
31	2001	NISHIMURA Akira	Composer
32	2002	EBI Akiko	Piano
33	2003	FUKUI Kei	Tenor
34	2004	OGURI Machie	Violin
35	2005	NAKAMURA Hiroko	Piano
36	2006	Mozart Theater (Leader: TAKAHASHI Hideo)	Opera
37	2007	MAEHASHI Teiko	Violin
38	2008	Gerhard BOSSE *	Conductor
39	2009	ONO Kazushi	Conductor
40	2010	TANAKA Nobuaki	Chorus Conductor
41	2011	SENDAI PHILHARMONIC ORCHESTRA	Orchestra
42	2012	TATENO Izumi	Piano
43	2013	KOYAMA Michie	Piano
44	2014	SASAKI Noriko	Soprano

(Titles omitted/ \* : deceased)

**List of Past Awardees of TonenGeneral Music Awards  
- Western Classical Music Promotion Division**

No.	Year	Name	
1	1989	YOSHINO Naoko	Harp
2	1990	URUSHIHARA Asako	Violin
3	1991	HASEGAWA Yôko	Cello
4	1992	SAKUMA Yumiko	Flute
5	1993	NAKAMICHI Ikuyo	Piano
6	1994	NISHIKIORI Ken	Tenor
7	1995	SENJU Mariko	Violin
8	1996	TAKAHASHI Nobuko	Soprano
9	1997	KASHIMOTO Daishin	Violin
10	1998	WAKABAYASHI Akira	Piano
11	1999	SANO Shigehiro	Tenor
12	2000	YOKOYAMA Yukio	Piano
13	2001	Nagaokakyô Chamber Ensemble directed by MORI Yûko	
14	2002	YAZAKI Hikotarô	Conductor
15	2003	KAWADA Tomoko	Violin
16	2004	SAIDA Masako	Soprano
17	2005	WATANABE Reiko	Violin
18	2006	SHINOZAKI Kazuko	Harp
19	2007	FUJIMURA Mihoko	Mezzo-Soprano
20	2008	KOUDA Hiroko	Soprano
21	2009	Jing ZHAO	Cello
22	2010	FUJIKURA Dai	Composer
23	2011	AGUNI Jun	Opera Producer
24	2012	YAMAZAKI Nobuko	Cello
25	2013	Quartetto Classico	String quartet
26	2014	SHIMONO Tatsuya	Conductor

(Titles omitted)