

July 23, 2014

TonenGeneral Sekiyu K.K.

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**Recipients of 2014 TonenGeneral Children's Culture Award and
TonenGeneral Music Awards Announced**

The TonenGeneral Group announces that the following recipients have been selected for the 2014 TonenGeneral Children's Culture Award and the TonenGeneral Music Awards ("the awards" herein).

Each of the awardees will receive a trophy and a cash prize of 2 million yen at the awards presentation ceremony, which will be held on September 18 at the Okura Hotel Tokyo, followed by commemorative performances by the awardees to be presented at Kioi Hall on October 23.

49th TonenGeneral Children's Culture Award

Tokyo Children's Library

44th TonenGeneral Music Awards

Japanese Traditional Music	Mr. NAKAGAWA Yoshio	<i>hōgaku hayasi hue</i>
Western Classical Music	Ms. SASAKI Noriko	Soprano
Western Classical Music Promotion	Mr. SHIMONO Tatsuya	Conductor

Once again this year, one-hundred persons will be selected by drawing to attend the commemorative performances at Kioi Hall on October 23. More information will be available on the TonenGeneral Group website (<http://www.tonengeneral.co.jp/>) in mid-September.

The TonenGeneral Group believes that a company is one of the citizens that make up a society, and that continuously engaging in activities that benefit society is one of the most important responsibilities of any business.

The awards began as the Mobil Children's Culture Award in 1966 and the Mobil Music Awards in 1971. They continued as the ExxonMobil Children's Culture Award and Music Awards from 2001, and were renamed the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards with the launch of the TonenGeneral Group in June 2012.

We continue to place great importance on maintaining the significance of the awards in recognizing outstanding individuals or groups, selected without regard for passing trends, who have contributed to the development and prosperity of music and children's culture in Japan and who are certain to make further contributions in their respective fields. Through these awards, we continue our social and cultural contributions that bring people inspiration and enjoyment and lead to a bright future for today's children.

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Attachment 1: Reasons for the awards and profiles of the awardees

Attachment 2: Overview of the TonenGeneral Children's Culture Award and Music Awards

Attachment 3: List of past awardees

About the TonenGeneral Group

The TonenGeneral Group comprises TonenGeneral Sekiyu K.K. and its related companies and subsidiaries. Elements of the Group began operations in Japan in 1893. With an emphasis on safety and the environment, the Group's operations are involved in all aspects of the supply chain, from crude purchase, transshipping, refining and production to distribution and sales. We will continue to provide a stable supply of energy as we strive to be an energy company that moves Japan into the future. TonenGeneral Sekiyu is listed on the first section of the Tokyo Stock Exchange. For more information, see our website at www.tonengeneral.co.jp.

[The official language for TonenGeneral Sekiyu's filings with the Tokyo Stock Exchange and Japanese authorities, and for communications with our shareholders, is Japanese. We have posted English versions of some of this information on this website. While these English versions have been prepared in good faith, TonenGeneral Sekiyu does not accept responsibility for the accuracy of the translations, and reference should be made to the original Japanese language materials.]

1. The 49th TonenGeneral Children's Culture Award

Tokyo Children's Library

1-19-10 Ehara-cho, Nakano-ku, Tokyo 165-0023

Tel: 03-3565-7711/ Fax: 03-3565-7712

<http://www.tcl.or.jp/>

◆ Reason for the award ◆

Tokyo Children's Library (executive director: Matsuoka Kyoko) was established in 1974 from existing home libraries – Ishii Momoko's Katsura Bunko, Tsuchiya Shigeko's Tsuchiya Bunko in two locations, and Matsuoka Kyoko's Matsunomi Bunko. Over the next 40 years, as a private library involved in reading for children and children's books, the Tokyo Children's Library has played an important role as a center for the promotion of reading culture and activities for children through activities such as loaning books; operating a reference room; holding storytelling sessions, book talks, lectures and courses; dispatching lecturers; and publishing quarterly "Kodomo Toshokan" and "Ohanashi no Rousoku", story collections for storytellers, and so on. The library also offers services such as a training program for young people whose future goal is to work at children's libraries or school libraries. We present this award to the Tokyo Children's Library for its many achievements over a wide range of disciplines in the enhancement of children's culture.

(Children's Culture Award Selection Committee)

◆ Profile ◆

Tokyo Children's Library is one of the few libraries in Japan focused on children's books and reading. Founded in 1974, it grew out of four home libraries that were established in the 1950s and 1960s. Since its founding, in addition to direct services for children, the library has provided services for adults interested in children's books and reading, including operating a reference room; conducting research surveys; organizing lectures, courses and workshops; and publishing. The library has broadened its activities over the last several years, offering career training programs, reading support to children of multicultural background, and support programs for areas affected by the 2011 Great East Japan Earthquake. As a result of these steady activities, the library was recognized as a public service foundation by the office of the prime minister in October, 2010. In 2013, the home library begun by Ishii Momoko, a children's writer, editor and one of the founder of Tokyo Children's Library was remodeled and has been open to the public since April, 2014. The structure houses Ms. Ishii's study, books donated by the family of Watanabe Shigeo, and "A map room" with information on nongovernmental reading promotion activities for children throughout Japan.

◆ Major awards ◆

1974 The 14th Kurushima Takehiko Cultural Award

2000 The 30th Noma Reading Promotion Award

2. The 44th TonenGeneral Music Award – Japanese Traditional Music

Mr. NAKAGAWA Yoshio

hōgaku hayasi hue

◆ Reason for the award ◆

Hōgaku hayasi, an ensemble consisting of *hue* (transverse flutes), drums and other percussion instruments, plays an indispensable role in *kabuki* and performances of traditional music genres of Japan. The *hue kata* of this ensemble performs both the *nōkan*, without definite pitches, and a set of *sinobue* with exact, definite pitches. After having studied both types of *hue* as well as *nagauta* (the central *shamisen* music of *kabuki*) and other *hayasi* instruments, NAKAGAWA Yoshio began his performing career and is currently extremely active as a performer and composer. In addition, he still teaches at Tokyo University of the Arts as a visiting professor. NAKAGAWA Yoshio is highly acclaimed in terms of his excellent performance based upon his insightful interpretation of the style and the character of musical works, and his contribution to the elevation of the performance standard of *hue* by bringing to it an unprecedented exactitude.

(Music Award - Japanese Traditional Music Selection Committee)

◆ Profile ◆

Born in Ôtu, Siga prefecture in 1946 to Tōsya Syūhō, a *hue kata* of *hōgaku hayasi*. He started learning the *hue* from his father when he was twelve years old. He also studied *nagauta* with the late *nagauta* musician IMAHUZI Tyōzyūrō (living national treasure for *nagauta*) and the late IMAHUZI Ayako (living national treasure for *nagauta*), and *hayasi* music with his uncle, the late Tōsya Rosen IV. He entered Tokyo University of the Arts in 1965, where he studied the *hue* with the late master HUKUHARA Hyakunosuke VI (later TAKARA Sanzaemon, living national treasure and recipient of the Mobil Music Award for Japanese Traditional Music). He graduated from the university in 1969. Since 1989, he has performed a recital annually in Zyōhana Town, Toyama prefecture, focusing on a combination of *hue* and *nagauta*. In addition to this series, since 1995 he has staged his own recitals in Kanazawa, Isikawa prefecture, as well as Kioi Hall and Mitsukoshi Theatre, both in Tōkyō. He frequently performs for significant concerts and dance performances organized by NHK and the National Theatre of Japan. He has achieved an indispensable role in performances of *nagauta*, *sōkyoku* (music of the *koto*), and *buyō* (dance). He has taught in Kanazawa and Tōkyō since 2004 and currently teaches at Tokyo University of the Arts as a visiting professor. He is a member of several associations of professional musicians, including the Nagauta Kyōkai, Tōsya hayasi kenkyūkai, Masihokai, and Gendai hōgaku sakkyoku rennmei (an association of composers for traditional music instruments of Japan).

◆ Major awards ◆

2006 The 26th Pola Awards for Traditional Culture - Award for Excellence

2014 The 35th Matsuo Performing Arts Prize – Japanese Traditional Music Merit Award

3. The 44th TonenGeneral Music Award – Western Classical Music

Ms. SASAKI Noriko

Soprano

Tokyo Nikikai Opera Foundation
1-25-12 Sendagaya, Shibuya-ku, Tokyo 151-0051
Tel: 03-3796-1818/ Fax: 03-3796-4710
<http://www.nikikai.net/>

◆ Reason for the award ◆

Having dazzled many audiences with her beautiful, highly polished voice and singing ability, Ms. Sasaki has a marvelous career spanning thirty years as a leading Japanese soprano. After graduating from Musashino College of Music, she studied at the Vienna State Opera Studio, then concluded an exclusive contract as a soloist with the Vienna State Opera, where she presented many performances. She utilized the invaluable experience gained through her life as a professional singer in Europe to achieve further success after returning to Japan. She has played leading roles in numerous operas presented through the Japan Operetta Society, Nikikai, the New National Theatre, and Biwako Hall, among others; and has also performed in concerts with orchestras. Within her extensive repertoire – and works by composer Richard Strauss in particular - she has created a world that is uniquely hers, surpassing all others with the aristocratic elegance of yesteryear and the gracefulness of Vienna.

(Music Award – Western Classical Music Selection Committee)

◆ Profile ◆

Graduated from Musashino College of Music. Graduated with honors with a degree in voice from Mozarteum University Salzburg. She was engaged at the Vienna State Opera Studio from 1984 to 1986, and concluded an exclusive contract as a soloist with the Vienna State Opera in 1986. She performed in Japan with the Vienna National Opera in 1986 and 1989, and at the Salzburg Festival in 1987, 1988, 1989 and 1992. Since returning to Japan in 1994, she has appeared in many operas, including Mozart's "The Magic Flute" as Pamina, "The Marriage of Figaro" as the Contessa, and "Cosi fan tutte" as Fiordiligi; Strauss's "Der Rosenkavalier" as the Marschallin and "Capriccio" as the Countess; and Wagner's "Tannhäuser" as Elisabeth. With her brilliant musicality and remarkable expressiveness, she is regarded as a virtuoso by audiences as well as the singers and musicians with whom she performs. In her solo concerts, she performs Strauss's "Vier letzte Lieder" and a number of other works by German composers. She is a member of Tokyo Nikikai and an associate professor at Tokyo University of the Arts.

◆ Major awards ◆

1990 Kumamoto City Women's Award

2000 The 2nd Hotel Okura Music Award

4. The 44th TonenGeneral Music Award – Western Classical Music Promotion

Mr. SHIMONO Tatsuya
Conductor

AMATI Inc.
ARK Hills Executive Tower S201
1-14-5 Akasaka, Minato-ku, Tokyo 107-0052
Tel: 03-3560-3007/ Fax: 03-3560-3008
<http://www.amati-tokyo.com/>

◆ Reason for the award ◆

Mr. Shimono has made continuous progress since being awarded first prize at the 2001 Besançon International Competition, a gateway to success for conductors. In 2006 he was appointed the first resident conductor of the Yomiuri Nippon Symphony Orchestra and cemented his position with his excellent accomplishments. Since his appointment as principal guest conductor of the orchestra, he has continued to receive acclaim from orchestras in Japan and abroad for his solid, bold conducting style as well as his superb interpretation ability, through which he evokes the qualities required by the music. With a focus on the music of German Romanticism, he has always been true to each work and accurately brought out the intentions of the composer. In addition to his earlier proficiency with modern music, in recent years he has achieved considerable success with music for opera. As Mr. Shimono's ability and career as a conductor continue to flourish, we anticipate that he will achieve even greater success.

(Music Award – Western Classical Music Selection Committee)

◆ Profile ◆

Born in Kagoshima in 1969, Mr. Shimono cemented his international reputation as a conductor by winning first prize for conducting and the Hideo Saito Award at the Tokyo International Music Competition in 2000 and first prize at the 47th Besançon International Competition in 2001. Since then he has guest conducted major orchestras in Japan and abroad. Mr. Shimono has appeared with major orchestras such as Orchestra dell'Accademia Nazionale di Santa Cecilia, the Czech Philharmonic Orchestra, the Stuttgart Radio Symphony Orchestra, Orchestre National des Pays de la Loire, Südwestdeutsche Philharmonie Konstanz and the Silicon Valley Symphony. He was appointed resident conductor of the Yomiuri Nippon Symphony Orchestra in 2006 and has held the position of principal guest conductor since April, 2013. He has also served as music director of the Hiroshima Wind Orchestra since 2011 and guest conductor of the Kyoto Symphony Orchestra since April, 2014. He has participated in numerous music festivals, including the Kirishima International Music Festival and the Saito Kinen Festival Matsumoto. In addition to his work with orchestras, he also regularly conducts music for opera performances at the New National Theatre Tokyo, Nissay Theatre and Nikikai Opera, among others. He also serves as a professor at Ueno Gakuen University.

◆ Major awards ◆

- 2002 The 12th Idemitsu Music Prize
- 2002 The 10th Akeo Watanabe Music Foundation Award
- 2006 The 17th Nippon Steel Music Awards – Fresh Artist Prize
- 2007 The 6th Hideo Saito Memorial Fund Award
- 2011 The 32nd Music Critic Club Awards – Main Prize
- 2012 The 24th Music Pen Club Japan Awards – Music Award
- 2013 The 63rd Minister of Education, Culture, Sports, Science and Technology Award for Art Encouragement

Overview of the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards

The TonenGeneral Children's Culture Award and the TonenGeneral Music Awards were established to honor outstanding individuals and groups who have contributed to the improvement and prosperity of children's culture and music culture in Japan. Each year, an individual or group is selected for each of the four awards, which include the Children's Culture Award, the Music Award - Japanese Traditional Music, the Music Award - Western Classical Music, and the Music Award - Western Classical Music Promotion. A trophy and a monetary award of 2 million yen are presented to each awardee.

TonenGeneral Children's Culture Award

Established in 1966 and now in its forty-ninth year, the TonenGeneral Children's Culture Award has grown to become a time-honored award. One feature of this award is the wide variety of awardees and genres for which it is presented. Past awardees, which have been selected from various professions involved in children's culture and encompass everyone from nationally-renowned personalities to those who conduct their activities on a local level, have included authors, scholars, researchers, critics, singers, actors, the director of a wild grass garden, the editor and publisher of a children's newspaper, a puppetry carnival steering committee and the head of a children's musical troupe.

TonenGeneral Music Awards

Established in 1971, the Tonen General Music Awards are now in their forty-fourth year. The Western Classical Music Promotion division was created in 1989 to provide encouragement to promising young musicians who are sure to have an impact on the future of music in Japan. In the Japanese Traditional Music division, 21 past awardees have been designated as Living National Treasures. Features of the awards include divisions for both Japanese traditional music and Western classical music, and recognition not only of a particular year's activities but of accomplishments to date.

Selection

The recommendation of award candidates is commissioned to influential individuals in the children's culture and music fields. The selection committees refer to the recommendations in determining the award recipients. The selection committees comprise the following members.

Selection Committees

TonenGeneral Children's Culture Award

MATSUI Tadashi

Children's Literature Scholar

NOGAMI Akira	Children's Culture Researcher
NAKAI Koji	Professor, University of the Sacred Heart

TonenGeneral Music Award - Japanese Traditional Music

TOKUMARU Yosihiko	Professor Emeritus of Ochanomizu University Seitoku University, and visiting professor at Kyoto City University
YAMAKAWA Naoharu	Researcher of Japanese Music
TSUKAHARA Yasuko	Professor, Tokyo University of the Arts

TonenGeneral Music Award – Western Classical Music

SEKINE Reiko	Music Critic
NAKAMURA Takayoshi	Chairman of the Board, Osaka College of Music
MOROISHI Sachio	Music Critic

List of Past Awardees of TonenGeneral Children's Culture Award

No.	Year	Name	
1	1966	HATSUYAMA Shigeru * Japan Fairy Tale Society	Paintings for children Chairman: GOTÔ Narane *
2	1967	CHIBA Shôzô * Puppet Theater Puk	Fairy tale author Representative: KAWAJIRI Taiji
3	1968	MUKU Hatojû * Dark Ducks	Children's literature expert Chorus group
4	1969	KANAZAWA Kaichi * Izumi, a collection of poems issued by Ichikawa Municipal School for Disabled Children	Education critic
5	1970	MARI Yoshiko TOTSUKA Ren *	Singer of children's songs Editor and publisher of newspaper Oyako
6	1971	YOSHIZAWA Akira *	Origami artist
7	1972	KANNO Kunio	Director of Sendai Wild Grass Garden
8	1973	Ann HERRING	Researcher of children's literature
9	1974	TAKIDAIRA Jirô *	Paper-cutting artist
10	1975	TSUJIMURA Jusaburô	Doll artist
11	1976	TOMITA Hiroyuki * Theater Kazenoko ('Children of the wind')	Researcher of youth culture Representative: TADA Tôru
12	1977	SAKAMOTO Shôkurô and students of Minato Junior High School's class of disabled students	Art education and wood-block printing
13	1978	SANO Asao SEGAWA Yasuo *	Actor Picture book author
14	1979	TANUMA Takeyoshi	Photographer
15	1980	WATANABE Shigeo *	Children's literature expert
16	1981	Robanokai (Society of Donkeys)	A group of composers
17	1982	The Museum of Modern Art, Toyama	Director: OGAWA Masataka
18	1983	HAGIMOTO Kinichi	TV personality
19	1984	Sotomechô, Nagasaki Prefecture	Mayor: HIRANO Takemitsu
20	1985	Tokyo Broadcasting Children's Chorus Group	Representative: KONDO Shinji
21	1986	Gallery TOM	Representatives: MURAYAMA Ado and Harue
22	1987	Bonny Jacks	Chorus group
23	1988	Puppetry Carnival Iida Steering Committee	Chairman: MATSUZAWA Tarô
24	1989	OKAMOTO Tadanari *	Animation artist
25	1990	YODA Junichi *	Children's songwriter and author
26	1991	IMANISHI Sukeyuki *	Author of children's literature
27	1992	Chûgakusei Nikki (A Diary of Junior High School Students)	TV program
28	1993	MATSUI Tadashi	Chairman of Fukuinkan Shoten Publishing
29	1994	Ôchi-chô, Ôkawa-gun, Kagawa Prefecture	Mayor: CHÛJÔ Hironori
30	1995	Manga Nippon Mukashibanashi	Animated TV program of Japanese fairy tales, produced by Ai Kikaku Center
31	1996	KANZAWA Toshiko	Author of children's literature
32	1997	SAKATA Hiroo *	Poet and author
33	1998	HOSOKAWA Mariko	Representative of Sapporo Kodomo Musical
34	1999	ÔTA Daihachi	Picture book illustrator
35	2000	TANIKAWA Shuntarô	Poet
36	2001	ÔHARA Reiko	TV director
37	2002	CHÔ Shinta *	Picture book author
38	2003	YAMANAKA Hisashi	Author of children's literature
39	2004	KOSHIBE Nobuyoshi	Composer
40	2005	MATSUTANI Miyoko	Author
41	2006	Theater Cooperative EN: EN-Kodomo Stage	Children's play
42	2007	SATÔ Satoru	Author of children's literature
43	2008	IMAE Yoshitomo	Author of children's literature
44	2009	JINGÛ Teruo	Researcher of children's literature and translator
45	2010	IMAMORI Mitsuhiko	Photographer
46	2011	KAWAI Masao	Primatologist
47	2012	KAKO Satoshi	Child Development Researcher
48	2013	KADONO Eiko	Author

(Titles omitted/ * : deceased)

List of Past Awardees of TonenGeneral Music Awards - Japanese Traditional Music Division

No.	Year	Name	
1	1971	YAMAGUCHI Gorô *	Kinko-school <i>shakuhachi</i>
2	1972	MATSUZAKI Waka * KINEYA Kô *	<i>nagauta</i> vocal <i>nagauta shamisen</i>
3	1973	KIKUHARA Hatsuko *	<i>jiuta sôkyoku</i>
4	1974	TANAKA Denzaemon *	<i>kabuki</i> and <i>nagauta hayashi</i> music
5	1975	KINEYA Seihô *	Composer of modern Japanese music
6	1976	KANZE Hisao *	<i>nô</i> performer
7	1977	YAMABIKO Karyô *	<i>katô-bushi</i>
8	1978	KINEYA Satoyo *	<i>nagauta</i> vocal
9	1979	TSURUTA Kinshi *	<i>satsuma biwa</i>
10	1980	MACHIDA Kashô * FUKUHARA Hyakunosuke *	Researcher and critic of traditional Japanese music <i>nagauta hayashi fue</i>
11	1981	Ôta Satoko *	<i>jiuta sôkyoku</i>
12	1982	IMAFUJI Chôjûrô *	<i>nagauta shamisen</i>
13	1983	MIYAKO Itchû *	<i>itchû-bushi shamisen</i>
14	1984	TOKIWAZU Mojibê	<i>tokiwazu-bushi shamisen</i>
15	1985	ASAKAWA Gyokuto * TAKEMOTO Sumitayû	<i>nagauta</i> researcher <i>gidayû-bushi</i> vocal
16	1986	KINEYA Gosaburô *	<i>nagauta shamisen</i>
17	1987	NAKADA Hiroyuki *	<i>sôkyoku</i>
18	1988	HIRAI Sumiko *	Contemporary Japanese music
19	1989	YONEKAWA Toshiko *	<i>sôkyoku</i>
20	1990	Pro Musica Nipponia	Group of creators of contemporary Japanese music
21	1991	Shakuhachi Sanbonkai	<i>shakuhachi</i>
22	1992	MIYATA Tetsuo	<i>nagauta</i> vocal
23	1993	ISSÔ Yukimasa *	<i>nôkan</i>
24	1994	MIYAKO Ichiiki *	<i>itchû-bushi</i>
25	1995	FUJII Kunie *	<i>jiuta sôkyoku</i>
26	1996	TAKEMOTO Komanosuke	<i>gidayû-bushi</i> vocal
27	1997	SHIBA Sukeyasu	<i>gagaku</i>
28	1998	KANZE Hideo *	<i>nô</i> performer
29	1999	TSURUSAWA Seiji	<i>bunraku shamisen</i>
30	2000	TAJIMA Keiko *	<i>nagauta shamisen</i>
31	2001	YAMAMOTO Tôjirô	Ôkura-school <i>kyôgen</i>
32	2002	KAWASE Hakushû *	<i>sôkyoku kokyû</i>
33	2003	YAMATO Hisamitsu *	<i>yamatogaku shamisen</i>
34	2004	YONEKAWA Hiroe	<i>sôkyoku</i>
35	2005	AJIMI Tôru	<i>nagauta shamisen</i>
36	2006	NOSAKA Keiko	<i>sôkyoku</i>
37	2007	YOKOMITI Mario *	<i>gakugeki</i> critic
38	2008	IMAFUJI Masatarô	<i>nagauta shamisen</i>
39	2009	TÔSHA Rosen	<i>Hôgaku hayasi</i>
40	2010	KONDÔ Kennosuke	<i>Nô Hôsyô ryû site kata</i>
41	2011	TOYOTAKE Sakitayû	<i>bunraku gidayû-busi tayû</i>
42	2012	KIYOMOTO yoshijirô	<i>kiyomoto shamisen</i>
43	2013	IMAFUJI Hisayuki	<i>nagauta</i> vocal

(Titles omitted/ * : deceased)

List of Past Awardees of TonenGeneral Music Awards - Western Classical Music Division

No.	Year	Name	
1	1971	ETÔ Toshiya *	Violin
2	1972	ASAHINA Takashi *	Conductor
3	1973	The Tokyo Chamber Opera Theater	Opera
4	1974	IWAMOTO Mari String Quartet *	Chamber music
5	1975	OZAWA Seiji	Conductor
6	1976	SUZUKI Shinichi *	Music educator
7	1977	SONODA Takahiro *	Piano
8	1978	Ongaku no Tomo Sha	Music publisher
9	1979	KOBAYASHI Michio	Cembalo
10	1980	Nikikai	Vocal music research and opera performances
11	1981	TAKEMITSU Tôru *	Composer
12	1982	WATANABE Akeo *	Conductor
13	1983	Sapporo Symphony Orchestra	Orchestra
14	1984	NOMURA Kôichi *	Music critic
15	1985	AZUMA Atsuko *	Soprano
16	1986	The Fujiwara Opera	Opera
17	1987	TSUTSUMI Tsuyoshi	Cello
18	1988	Henriette PUIG-ROGET *	Piano
19	1989	YOSHIDA Masao *	Flute
20	1990	MIYOSHI Akira *	Composer
21	1991	WAKASUGI Hiroshi *	Conductor
22	1992	NAKAZAWA Katsura	Soprano
23	1993	WANAMI Takayoshi	Violin
24	1994	MATSUMURA Teizô *	Composer
25	1995	IMAI Nobuko	Viola
26	1996	AKIYAMA Kazuyoshi and the Tokyo Symphony Orchestra	
27	1997	HATANAKA Ryôsuke *	Baritone, music critic
28	1998	MATSUMOTO Miwako	Soprano
29	1999	SUZUKI Masaaki and Bach Collegium Japan	
30	2000	The College Opera House of Osaka College of Music	
31	2001	NISHIMURA Akira	Composer
32	2002	EBI Akiko	Piano
33	2003	FUKUI Kei	Tenor
34	2004	OGURI Machie	Violin
35	2005	NAKAMURA Hiroko	Piano
36	2006	Mozart Theater (Leader: TAKAHASHI Hideo)	Opera
37	2007	MAEHASHI Teiko	Violin
38	2008	Gerhard BOSSE *	Conductor
39	2009	ONO Kazushi	Conductor
40	2010	TANAKA Nobuaki	Chorus Conductor
41	2011	SENDAI PHILHARMONIC ORCHESTRA	Orchestra
42	2012	TATENO Izumi	Piano
43	2013	KOYAMA Michie	Piano

(Titles omitted/ * : deceased)

**List of Past Awardees of TonenGeneral Music Awards
- Western Classical Music Promotion Division**

No.	Year	Name	
1	1989	YOSHINO Naoko	Harp
2	1990	URUSHIHARA Asako	Violin
3	1991	HASEGAWA Yôko	Cello
4	1992	SAKUMA Yumiko	Flute
5	1993	NAKAMICHI Ikuyo	Piano
6	1994	NISHIKIORI Ken	Tenor
7	1995	SENJU Mariko	Violin
8	1996	TAKAHASHI Nobuko	Soprano
9	1997	KASHIMOTO Daishin	Violin
10	1998	WAKABAYASHI Akira	Piano
11	1999	SANO Shigehiro	Tenor
12	2000	YOKOYAMA Yukio	Piano
13	2001	Nagaokakyô Chamber Ensemble directed by MORI Yûko	
14	2002	YAZAKI Hikotarô	Conductor
15	2003	KAWADA Tomoko	Violin
16	2004	SAIDA Masako	Soprano
17	2005	WATANABE Reiko	Violin
18	2006	SHINOZAKI Kazuko	Harp
19	2007	FUJIMURA Mihoko	Mezzo-Soprano
20	2008	KOUDA Hiroko	Soprano
21	2009	Jing ZHAO	Cello
22	2010	FUJIKURA Dai	Composer
23	2011	AGUNI Jun	Opera Producer
24	2012	YAMAZAKI Nobuko	Cello
25	2013	Quartetto Classico	String quartet

(Titles omitted)