

October 10, 2012

Press Release

TonenGeneral Sekiyu K.K.

Contact:

EMG Marketing Godo Kaisha

Public and Government Relations

Tel: 03-6713-4400

## **Recipients of 2012 TonenGeneral Children's Culture Award and TonenGeneral Music Awards Announced**

The TonenGeneral Group announces that the following recipients have been selected for the 2012 TonenGeneral Children's Culture Award and the TonenGeneral Music Awards (herein referred to as "the awards"). Each of the awardees will receive a trophy and a cash prize of 2 million yen.

The awards were formerly known as the ExxonMobil Children's Culture Award and the ExxonMobil Music Awards. Although the names were changed to the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards, respectively, with the launch of the TonenGeneral Group in June 2012, the historical value and the social significance of the awards remains unchanged.

The first awards presentation ceremony and commemorative performances under the TonenGeneral name will take place on Thursday, November 29, 2012 at Suntory Hall. One-hundred persons will be selected by drawing to attend the event. For more information, please visit <http://www.tonengeneral.co.jp>

### **Awardee - 47<sup>th</sup> TonenGeneral Children's Culture Award**

**KAKO Satoshi**

Children's Culture Researcher

### **Awardees - 42<sup>nd</sup> TonenGeneral Music Awards**

Japanese Traditional Music

**KIYOMOTO Yoshijiro**

*kiyomoto shamisen*

Western Classical Music

**TATENO Izumi**

Piano

Western Classical Music Promotion

**YAMAZAKI Nobuko**

Cello

The TonenGeneral Group believes that a company is one of the citizens that makes up a society, and that continuously engaging in activities that benefit society is one of the most important responsibilities of any business.

In keeping with this philosophy, the awards continue, from their founding as the Mobil Children's Culture Award in 1966 and the Mobil Music Awards in 1971 to the ExxonMobil Children's Culture Award and Music Awards in 2001, and now to their latest incarnation as the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards in June 2012 with the launch of the TonenGeneral Group.

Although the names of the awards have changed, we place great importance on maintaining the awards' purpose of recognizing outstanding individuals or groups, selected without regard for passing trends, who have contributed to the development and prosperity of music and children's culture in Japan and who are certain to make further contributions in their respective fields. Through these awards, we will continue our social and cultural contributions that bring people inspiration and enjoyment and lead to a bright future for today's children.

###

Attachment 1: Reasons for the awards and profiles of the awardees

Attachment 2: Descriptions of the TonenGeneral Children's Culture Award and Music Awards

Attachment 3: List of past awardees

### **About the TonenGeneral Group**

The TonenGeneral Group comprises TonenGeneral Sekiyu K.K. and its related companies and subsidiaries including EMG Marketing Godo Kaisha and Tonen Chemical Corporation. Elements of the Group began operations in Japan in 1893. With an emphasis on safety and the environment, the Group's operations are involved in all aspects of the supply chain, from crude export, refining and production to distribution and sales. We will continue to provide a stable supply of energy as we strive to be an energy company that moves Japan into the future. TonenGeneral Sekiyu is listed on the first section of the Tokyo Stock Exchange. For more information, see our website at [www.tonengeneral.co.jp](http://www.tonengeneral.co.jp) .

*[The official language for TonenGeneral Sekiyu's filings with the Tokyo Stock Exchange and Japanese authorities, and for communications with our shareholders, is Japanese. We have posted English versions of some of this information on this website. While these English versions have been prepared in good faith, TonenGeneral Sekiyu does not accept responsibility for the accuracy of the translations, and reference should be made to the original Japanese language materials.]*

## 1. The 47<sup>th</sup> TonenGeneral Children's Culture Award

### **KAKO Satoshi**

Children's Culture Researcher

Kako Sogo Kenkyujo  
5-22-4 Kataseyama, Fujisawa-shi, Kanagawa 251-0033  
Tel: 0466-22-7170

#### ◆ Reason for the Award ◆

As a keen observer of the ways in which children speak and play and with a deep insight into children's traditional culture and everyday life, Mr. Kako has made tremendous contributions to the development of postwar children's literature. With his science-based works in particular, he has stimulated children's interest in reading with his distinctive conversational writing style and captivating illustrations. He has made a great contribution to fostering children's zest for life by encouraging them to develop their reading skills through his works. The positive influence of his works on children is well known and highly acclaimed not only in Japan, but in other countries as well, and he has been very successful in sharing the unique modes of expression and the appeal of Japanese children's literature with audiences abroad.

(Children's Culture Award Selection Committee)

#### ◆ Profile ◆

Mr. Kako was born in Fukui Prefecture in 1926. He graduated from the University of Tokyo, School of Engineering, Department of Applied Chemistry with a doctorate in engineering. He began participating in settlement activities and children's culture activities after gaining employment as an engineer at the research facility of a chemical company in 1948. After his retirement in 1973, he became involved in publishing and broadcasting and also served as an instructor of children's culture and behavioral theory at the University of Tokyo, Yokohama National University and other institutions. Since 1983, as part of his welfare activities for disabled children, he has cooperated in the production and distribution of 66 *fureai kamishibai* picture theater works and 23 large picture books to venues throughout Japan. He has participated in literacy activities, education for disabled children and hands-on training in science education in Laos, Vietnam, Oman, China and other countries. He has also lectured on early childhood education and mentoring for children at local supplementary schools, preschools and Japanese associations in the United States, Canada and Taiwan. His published works include 563 picture books, collections of children's stories and other works for children; 98 theatrical works (excluding those produced in conjunction with his children's welfare activities) including scripts and works for *kamishibai* picture theater and magic lantern projectors; and 62 general publications including co-authored works and pamphlets.

◆ Major awards ◆

1963	Grand Prize of the 10 <sup>th</sup> Sankei Children's Publishing Culture Award
1975	The 23 <sup>rd</sup> Essayist Club Award
1990	Best Book Award by the Japan Society of Civil Engineers
2008	The 56 <sup>th</sup> Kikuchi Kan Award
2009	Special Contribution Award by the Chemical Society of Japan
2009	The 58 <sup>th</sup> Kanagawa Culture Award
2011	Echizen Culture Award

## 2. The 42<sup>nd</sup> TonenGeneral Music Award – Japanese Traditional Music

### KIYOMOTO Yoshijiro

*kiyomoto shamisen*

#### ◆ Reason for the Award ◆

Kiyomoto Yoshijiro has achieved a central role as a representative shamisen player of *kiyomoto busi*, a narrative genre essential to kabuki and *buyô* (dance) performances. Studying under the guidance of Kiyomoto Zyukunidayû, one of the most important musicians of this genre in the Showa and early Heisei eras, he acquired the traditional performing style of the genre. Based on this solid foundation, he developed a rich sonority and flexible musicality and is now guiding the performance of *kiyomoto busi*. He has reconstructed several lost pieces and created new pieces for this genre. He has also been collaborating with musicians of different genres for the enrichment of contemporary music for traditional Japanese instruments. He is taking an active part in *ogie busi*, another narrative genre, as Ogie Roen.

(Music Award - Japanese Traditional Music Selection Committee)

#### ◆ Profile ◆

Born in Osaka in 1945, Kiyomoto Yoshijiro came to Tokyo in 1964 to become a disciple of Kiyomoto Zyukunidayû. Later, he also studied under Kiyomoto Itizyurô. In 1965, he was given the stage name Kiyomoto Yoshijiro and made his debut on the stage of Kiyomoto Seityôkai. In 1968 he completed the thirteenth graduate course of the Society for the Training of Japanese Traditional Music Performers run by Japan Broadcasting Corporation (NHK). In the same year, he participated in and performed at the Creative Japanese Music Study Group organized by leading performers of various genres of shamisen music including Imahuzi Tyôzyûrô III, Tokiwazu Eizyu and Kiyomoto Umekiti. In 1973, he was additionally given the stage name Ogie Roen and has been and *ogie busi* shamisen performer as well since then. In 1979, he performed for the first time as the chief shamisen player in kabuki performances staged by Itikawa Ennosuke. He has taught at the training courses of the National Theater of Japan since 1983. In 1985, he and nine other Japanese traditional music performers and dancers organized the Kurumaza group. In 2001, he composed the theme music of the NHK television program “Geino Hana Butai”, which was broadcast from 2001 to 2006. In the same year, commissioned by the National Theater, he composed “Hotaruzawa” for the performance entitled “New Traditional Performing Arts – Aesthetics of Evil”, organized by the National Theater. In 2012, he revived and arranged the *kiyomoto busi* part of an old composition, “Mie Kasumi Uresiki Kaodori”, for the performance entitled “Kakeai no Bi”, organized by the National Theater. He currently performs shamisen at kabuki performances at the Kabukiza and the National Theater as well as events and recitals by dance schools including The Japanese Classical Dance Association. He is also dedicated to the training of successors and younger performers. He is a member of Kiyomoto Kyôkai.

◆ Major Awards ◆

- 1990            The Third National Theater Seieikai Incentive Award
- 1999            The Third Victor Foundation Award – Incentive Award (currently known as the  
Japan Traditional Cultures Foundation Award)
- 2003            The 24<sup>th</sup> Matsuo Performing Arts Prize – Japanese Traditional Music Merit Award

### 3. The 42<sup>nd</sup> TonenGeneral Music Award – Western Classical Music

#### TATENO Izumi

Piano

c/o Japan Arts  
2-1-6 Shibuya, Shibuya-ku, Tokyo 150-8905  
Tel: 03-3499-8091/ Fax: 03-3499-8092  
<http://www.japanarts.co.jp/>  
<http://www.izumi-tateno.com>

#### ◆ Reason for the Award ◆

Based in Finland, Mr. Tateno has performed internationally since his late 20's, continually expanding the horizons of his artistry by bringing a fresh perspective to his music in a repertoire that covers a broad range of styles and genres. After losing the use of the right half of his body due to a stroke in 2002, he resumed his performance activities in 2004, playing with only his left hand. He has gone on to explore the range of musical expression of piano for the left hand in concert activities both in Japan and abroad. A number of composers have written new pieces for him, enabling him to expand his repertoire as he continues to develop this unique genre. The brilliance of his technique for playing with the left hand rivals that of two-handed playing, and the cultivation of his art over many years has culminated in the beautiful tones, rich poetry and exquisite pathos he draws from the music. His tireless efforts, his fortitude and the passion he brings to his music are a source of courage and inspiration.

(Music Award – Western Classical Music Selection Committee)

#### ◆ Profile ◆

Mr. Tateno was born in 1936. In 1960 he graduated at the top of his class from Tokyo National University of Fine Arts and Music (now Tokyo University of the Arts). He has resided in Helsinki, Finland since 1964. He has given over 3,500 concerts throughout the world and released over 130 CDs and LPs. Since 1981 he has been the beneficiary of a lifelong stipend for artists awarded by the government of Finland. In 2002, Mr. Tateno suffered a stroke, resulting in paralysis of the right side of his body. But with his unyielding spirit, he returned to his concert activities as a pianist in 2004, playing only with his left hand. In 2006 he founded the Izumi Tateno Library (funded through private donations) in order to enrich the repertoire of works for left hand. Many works for left hand have been contributed from all over the world. In 2010 he celebrated his 50-year career as a pianist. In 2012, he served as soloist in the performance of the theme song for the NHK historical drama "Taira no Kiyomori". In May of 2012, he launched a series of 16 concerts to be held in Tokyo over a two-year period under the title "Izumi Tateno Festival—Music for the Left Hand". Mr. Tateno is honorary director of the Minamisoma City Cultural Hall in Fukushima Prefecture, chairman of the Sibelius Society of Japan, advisor to the Societe Deodat de Severac - Japon, and an honorary citizen of Saint-Félix-Lauragais (Languedoc, France). He served as artistic director of the Finland Music

Festival from 1989, and of the Oulunsalo Music Festival from 1998. He is also very active as an author and music score supervisor.

◆ Major Awards ◆

1968	Second Prize at the Messiaen International Piano Competition
1974	The Fourth Fukuyama Prize
1976	First Class Knight of the Lion of Finland
1996	Honorable Recognition from the Minister for Foreign Affairs
2006	Sibelius Medal from the Sibelius Society of Finland
2008	Order of the Rising Sun, Gold Rays with Rosette
2008	Honorable Recognition from the Commissioner for Cultural Affairs

#### 4. The 42<sup>nd</sup> TonenGeneral Music Award – Western Classical Music Promotion

### **YAMAZAKI Nobuko**

Cello

c/o KAJIMOTO

Kawakita Bldg. 8-6-25 Ginza, Chuo-ku, Tokyo 104-0061

Tel: 03-3574-0969 / Fax: 03-3574-0980

<http://www.kajimotomusic.com/>

#### ◆ Reason for the Award ◆

Ms. Yamazaki, a leading cellist in Japan, has an outstanding career as a soloist and a chamber musician. While making her mark in Japan, she has also been highly acclaimed abroad as audiences are captivated by her lyrical and dramatic performances as well as her profound sense of music and warm personality. She has received accolades from Martha Argerich and other world-renowned pianists for her infinite capacity for musical expression. In recent years, she has also achieved remarkable results in teaching younger musicians and has become an important figure in the support and advancement of the music world in Japan. We present Ms. Yamazaki with this award in recognition of her accomplishments as a performer and instructor, and in anticipation of her even greater success in the future.

(Music Award – Western Classical Music Promotion Selection Committee)

#### ◆ Profile ◆

Ms. Yamazaki was born in Hiroshima Prefecture. She is a graduate of Toho Gakuen Music High School and Toho Gakuen College Music Department, where she studied under Hideo Saito, Rene Flachot, Tsuyoshi Tsutsumi, Kenichiro Yasuda and Mari Fujiwara. After graduation, she went to Geneva for two years to study with Pierre Fournier on an overseas scholarship funded by Japan's Agency for Cultural Affairs. Since returning to Japan, she has performed with leading Japanese orchestras as well as with the English Chamber Orchestra in the opening series for Suntory Hall, the Orchestre de la Suisse Romande and the Bamberg Symphony Orchestra. She has also displayed her brilliant musical sensibility in chamber music, performing of a series of cello recitals at Casals Hall and a cycle of the complete Beethoven string quartets at Daiichi Seimei Hall. She has performed a Cello Sonata Series of 10 works at Tsuda Hall every year since 2007. She has released four live CD's of this series, one of which, "Cello Recital 4", with Ichiro Nodaira, was awarded the 49<sup>th</sup> Record Academy prize for chamber music. She is a professor at the Tokyo National University of Fine Arts and Music.

◆ Major Awards ◆

- 1974 First Prize of the First Min-on Chamber Music Competition
- 1975 First Prize of the 44<sup>th</sup> Japan Music Competition, Cello Section
- 1987 Muramatsu Award
- 1987 The First Global Music Award - Encouragement Prize
- 2011 The 49<sup>th</sup> Record Academy Award for Chamber Music

## **Descriptions of the TonenGeneral Children's Culture Award and the TonenGeneral Music Awards**

The TonenGeneral Children's Culture Award and the TonenGeneral Music Awards were established to honor outstanding individuals or groups who have contributed to the improvement and prosperity of Japanese children's culture and music culture. Every year, an individual or group is selected for each of the four divisions, which are the Children's Culture Award, the Music Award - Japanese Traditional Music, the Music Award - Western Classical Music, and the Music Award - Western Classical Music Promotion. A trophy and monetary award of 2 million yen are presented to each awardee.

### **TonenGeneral Children's Culture Award**

Established in 1966, the TonenGeneral Children's Culture Award has grown to become a time-honored award with a 47-year history. A variety of awardees and genres is a feature of this award. Past awardees have been selected from various professions involved in children's culture, such as authors, scholars, researchers, critics, singers, actors, a director of a wild grass garden, an editor and publisher of a children's newspaper, a puppetry carnival steering committee and a representative of a children's musical troupe.

### **TonenGeneral Music Awards**

Established in 1971, the TonenGeneral Music Awards are in their forty-second year. The Western Classical Music Promotion division was created in 1989 to encourage promising young musicians who would represent future music activities in Japan. Nineteen awardees in the Japanese Traditional Music division have been given the title of Living National Treasure. Features of the award are divisions for both Japanese traditional music and Western classical music, and recognition not only of a particular year's activities but of accomplishments to date.

### **Selection**

We commit the recommendation of the candidates to influential individuals in the children's culture and music fields. Referring to the recommendations, each selection committee, which consists of the following selection committee members, discussed and determined the awardees.

### **Selection Committee (in random order)**

#### **TonenGeneral Children's Culture Award**

MATSUI Tadashi	Children's Literature Scholar
KONDO Yasuhiro	Producer of Children's TV Programs
NOGAMI Akira	Children's Culture Researcher

TonenGeneral Music Award - Traditional Japanese Music

ENOMOTO Yukio	Critic of Japanese Music
TOKUMARU Yosihiko	Professor Emeritus of Ochanomizu University Professor of Seitoku University
YAMAKAWA Naoharu	Researcher of Japanese Music

TonenGeneral Music Award – Western Classical Music

SEKINE Reiko	Music Critic
NAKAMURA Takayoshi	Chairman of the Board, Osaka College of Music
MOROISHI Sachio	Music Critic

## List of Past Awardees of TonenGeneral Children's Culture Award

No.	Year	Name	
1	1966	HATSUYAMA Shigeru * Japan Fairy Tale Society	Paintings for children Chairman: GOTÔ Narane *
2	1967	CHIBA Shôzô * Puppet Theater Puk	Fairy tale author Representative: KAWAJIRI Taiji
3	1968	MUKU Hatojû * Dark Ducks	Children's literature expert Chorus group
4	1969	KANAZAWA Kaichi * Izumi, a collection of poems issued by Ichikawa Municipal School for Disabled Children	Education critic
5	1970	MARI Yoshiko TOTSUKA Ren *	Singer of children's songs Editor and publisher of newspaper Oyako
6	1971	YOSHIZAWA Akira *	Origami artist
7	1972	KANNO Kunio	Director of Sendai Wild Grass Garden
8	1973	Ann HERRING	Researcher of children's literature
9	1974	TAKIDAIRA Jirô *	Paper-cutting artist
10	1975	TSUJIMURA Jusaburô	Doll artist
11	1976	TOMITA Hiroyuki * Theater Kazenoko ('Children of the wind')	Researcher of youth culture Representative: TADA Tôru
12	1977	SAKAMOTO Shôkurô and students of Minato Junior High School's class of disabled students	Art education and wood-block printing
13	1978	SANO Asao SEGAWA Yasuo *	Actor Picture book author
14	1979	TANUMA Takeyoshi	Photographer
15	1980	WATANABE Shigeo *	Children's literature expert
16	1981	Robanokai (Society of Donkeys)	A group of composers
17	1982	The Museum of Modern Art, Toyama	Director: OGAWA Masataka
18	1983	HAGIMOTO Kinichi	TV personality
19	1984	Sotomechô, Nagasaki Prefecture	Mayor: HIRANO Takemitsu
20	1985	Tokyo Broadcasting Children's Chorus Group	Representative: KONDÔ Shinji
21	1986	Gallery TOM	Representatives: MURAYAMA Ado and Harue
22	1987	Bonny Jacks	Chorus group
23	1988	Puppetry Carnival Iida Steering Committee	Chairman: MATSUZAWA Tarô
24	1989	OKAMOTO Tadanari *	Animation artist
25	1990	YODA Junichi *	Children's songwriter and author
26	1991	IMANISHI Sukeyuki *	Author of children's literature
27	1992	Chûgakusei Nikki (A Diary of Junior High School Students)	TV program
28	1993	MATSUI Tadashi	Chairman of Fukuinkan Shoten Publishing
29	1994	Ôchi-chô, Ôkawa-gun, Kagawa Prefecture	Mayor: CHÛJÔ Hironori
30	1995	Manga Nippon Mukashibanashi	Animated TV program of Japanese fairy tales, produced by Ai Kikaku Center
31	1996	KANZAWA Toshiko	Author of children's literature
32	1997	SAKATA Hiroo *	Poet and author
33	1998	HOSOKAWA Mariko	Representative of Sapporo Kodomo Musical
34	1999	ÔTA Daihachi	Picture book illustrator
35	2000	TANIKAWA Shuntarô	Poet
36	2001	ÔHARA Reiko	TV director
37	2002	CHÔ Shinta *	Picture book author
38	2003	YAMANAKA Hisashi	Author of children's literature
39	2004	KOSHIBE Nobuyoshi	Composer
40	2005	MATSUTANI Miyoko	Author
41	2006	Theater Cooperative EN: EN-Kodomo Stage	Children's play
42	2007	SATÔ Satoru	Author of children's literature
43	2008	IMAE Yoshitomo	Author of children's literature
44	2009	JINGÛ Teruo	Researcher of children's literature and translator
45	2010	IMAMORI Mitsuhiro	Photographer
46	2011	KAWAI Masao	Primatologist

(Titles omitted/ \* : deceased)

## List of Past Awardees of TonenGeneral Music Awards - Japanese Traditional Music Division

No.	Year	Name	
1	1971	YAMAGUCHI Gorô *	Kinko-school <i>shakuhachi</i>
2	1972	MATSUZAKI Waka * KINEYA Kô *	<i>nagauta</i> vocal <i>nagauta shamisen</i>
3	1973	KIKUHARA Hatsuko *	<i>jiuta sôkyoku</i>
4	1974	TANAKA Denzaemon *	<i>kabuki</i> and <i>nagauta hayashi</i> music
5	1975	KINEYA Seihô *	Composer of modern Japanese music
6	1976	KANZE Hisao *	<i>nô</i> performer
7	1977	YAMABIKO Karyô *	<i>katô-bushi</i>
8	1978	KINEYA Satoyo *	<i>nagauta</i> vocal
9	1979	TSURUTA Kinshi *	<i>satsuma biwa</i>
10	1980	MACHIDA Kashô * FUKUHARA Hyakunosuke *	Researcher and critic of traditional Japanese music <i>nagauta hayashi fue</i>
11	1981	Ôta Satoko *	<i>jiuta sôkyoku</i>
12	1982	IMAFUJI Chôjûrô *	<i>nagauta shamisen</i>
13	1983	MIYAKO Itchû *	<i>itchû-bushi shamisen</i>
14	1984	TOKIWAZU Mojibê	<i>tokiwazu-bushi shamisen</i>
15	1985	ASAKAWA Gyokuto * TAKEMOTO Sumitayû	<i>nagauta</i> researcher <i>gidayû-bushi</i> vocal
16	1986	KINEYA Gosaburô	<i>nagauta shamisen</i>
17	1987	NAKADA Hiroyuki *	<i>sôkyoku</i>
18	1988	HIRAI Sumiko *	Contemporary Japanese music
19	1989	YONEKAWA Toshiko *	<i>sôkyoku</i>
20	1990	Pro Musica Nipponia	Group of creators of contemporary Japanese music
21	1991	Shakuhachi Sanbonkai	<i>shakuhachi</i>
22	1992	MIYATA Tetsuo	<i>nagauta</i> vocal
23	1993	ISSÔ Yukimasa *	<i>nôkan</i>
24	1994	MIYAKO Ichiiki *	<i>itchû-bushi</i>
25	1995	FUJII Kunie *	<i>jiuta sôkyoku</i>
26	1996	TAKEMOTO Komanosuke	<i>gidayû-bushi</i> vocal
27	1997	SHIBA Sukeyasu	<i>gagaku</i>
28	1998	KANZE Hideo *	<i>nô</i> performer
29	1999	TSURUSAWA Seiji	<i>bunraku shamisen</i>
30	2000	TAJIMA Keiko *	<i>nagauta shamisen</i>
31	2001	Nô Hôsyô ryû site kata	Ôkura-school <i>kyôgen</i>
32	2002	KAWASE Hakushû	<i>sôkyoku kokyû</i>
33	2003	YAMATO Hisamitsu	<i>yamatogaku shamisen</i>
34	2004	YONEKAWA Hiroe	<i>sôkyoku</i>
35	2005	AJIMI Tôru	<i>nagauta shamisen</i>
36	2006	NOSAKA Keiko	<i>sôkyoku</i>
37	2007	YOKOMITI Mario *	<i>gakugeki</i> critic
38	2008	IMAFUJI Masatarô	<i>nagauta shamisen</i>
39	2009	TÔSHA Rosen	<i>Hôgaku hayasi</i>
40	2010	KONDÔ Kennosuke	<i>Nô Hôsyô ryû site kata</i>
41	2011	TOYOTAKE Sakitayû	<i>bunraku gidayû-busi tayû</i>

(Titles omitted/ \* : deceased)

## List of Past Awardees of TonenGeneral Music Awards - Western Classical Music Division

No.	Year	Name	
1	1971	ETÔ Toshiya *	Violin
2	1972	ASAHINA Takashi *	Conductor
3	1973	The Tokyo Chamber Opera Theater	Opera
4	1974	IWAMOTO Mari String Quartet *	Chamber music
5	1975	OZAWA Seiji	Conductor
6	1976	SUZUKI Shinichi *	Music educator
7	1977	SONODA Takahiro *	Piano
8	1978	Ongaku no Tomo Sha	Music publisher
9	1979	KOBAYASHI Michio	Cembalo
10	1980	Nikikai	Vocal music research and opera performances
11	1981	TAKEMITSU Tôru *	Composer
12	1982	WATANABE Akeo *	Conductor
13	1983	Sapporo Symphony Orchestra	Orchestra
14	1984	NOMURA Kôichi *	Music critic
15	1985	AZUMA Atsuko *	Soprano
16	1986	The Fujiwara Opera	Opera
17	1987	TSUTSUMI Tsuyoshi	Cello
18	1988	Henriette PUIG-ROGET *	Piano
19	1989	YOSHIDA Masao *	Flute
20	1990	MIYOSHI Akira	Composer
21	1991	WAKASUGI Hiroshi *	Conductor
22	1992	NAKAZAWA Katsura	Soprano
23	1993	WANAMI Takayoshi	Violin
24	1994	MATSUMURA Teizô *	Composer
25	1995	IMAI Nobuko	Viola
26	1996	AKIYAMA Kazuyoshi and the Tokyo Symphony Orchestra	
27	1997	HATANAKA Ryôsuke	Baritone, music critic
28	1998	MATSUMOTO Miwako	Soprano
29	1999	SUZUKI Masaaki and Bach Collegium Japan	
30	2000	The College Opera House of Osaka College of Music	
31	2001	NISHIMURA Akira	Composer
32	2002	EBI Akiko	Piano
33	2003	FUKUI Kei	Tenor
34	2004	OGURI Machie	Violin
35	2005	NAKAMURA Hiroko	Piano
36	2006	Mozart Theater (Leader: TAKAHASHI Hideo)	Opera
37	2007	MAEHASHI Teiko	Violin
38	2008	Gerhard BOSSE *	Conductor
39	2009	ONO Kazushi	Conductor
40	2010	TANAKA Nobuaki	Chorus Conductor
41	2011	SENDAI PHILHARMONIC ORCHESTRA	Orchestra

(Titles omitted/ \*: deceased)

**List of Past Awardees of TonenGeneral Music Awards  
- Western Classical Music Promotion Division**

No.	Year	Name	
1	1989	YOSHINO Naoko	Harp
2	1990	URUSHIHARA Asako	Violin
3	1991	HASEGAWA Yôko	Cello
4	1992	SAKUMA Yumiko	Flute
5	1993	NAKAMICHI Ikuyo	Piano
6	1994	NISHIKIORI Ken	Tenor
7	1995	SENJU Mariko	Violin
8	1996	TAKAHASHI Nobuko	Soprano
9	1997	KASHIMOTO Daishin	Violin
10	1998	WAKABAYASHI Akira	Piano
11	1999	SANO Shigehiro	Tenor
12	2000	YOKOYAMA Yukio	Piano
13	2001	Nagaokakyô Chamber Ensemble directed by MORI Yûko	
14	2002	YAZAKI Hikotarô	Conductor
15	2003	KAWADA Tomoko	Violin
16	2004	SAIDA Masako	Soprano
17	2005	WATANABE Reiko	Violin
18	2006	SHINOZAKI Kazuko	Harp
19	2007	FUJIMURA Mihoko	Mezzo-Soprano
20	2008	KOUDA Hiroko	Soprano
21	2009	Jing ZHAO	Cello
22	2010	FUJIKURA Dai	Composer
23	2011	AGUNI Jun	Opera Producer

(Titles omitted)